



Musician Joey Stuckey Virtually Brings UK 80s Pop Icons To Macon, Georgia For Some Real Rock & Roll

Members of Modern English, The Popes, and The Pogues writing with Macon artist.

ATLANTA, GA – When Joey Stuckey returned home from his tour stops in England last year, he continued his friendships made with 80s rockers who'd earned popularity in several bands, most notably The Popes, The Pogues, and Modern English. Via the modern convenience of mp3s and email, The Shadow Bandits - Paul McGuinness, Charlie Hoskyns, Will Morrison, and Stuckey - were able to craft music as easily as if they were in the same room instead of virtual transatlantic studio-hopping.

What You See Ain't What You Get, the first single, is energized, power chord driven rock with take no prisoners, woman-power lyrics penned by Stuckey and delivered passionately by vocal virtuoso Sue Lu. Which is what inspired *Ladies Of The South*. "While waiting to complete The Shadow Bandits CD," says Stuckey, "it occurred to me that this song would be a perfect opener for an entire CD of female artists. I reached out to some of the many great vocalists and musicians I knew to invite them aboard. The response from fans and media has been astonishing!"

All this and more occurred because Stuckey takes the title of Official Music Ambassador of Macon, Georgia quite seriously. During his *Blind Man Driving* tour in 2015, he scheduled performances in the UK to coincide with a speaking engagement at the conference of Visually-Impaired Musicians' Lives: Trajectories Of Musical Practice, Participation and Learning, a two-year research project at the University College London's Institute of Education. UCL states on their website that they were honored to have Stuckey perform and dedicate his song *Blind Man Drivin'* to them. The song's official video is embedded on their website, and Stuckey continues to work with their engineers on adaptive technologies for the blind.

Visit Joey Stuckey's websites: www.theshadowbandits.com and www.joeystuckey.com.

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